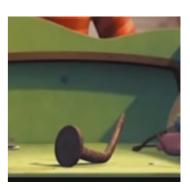
The Forgotten Story of the Almighty Lorax

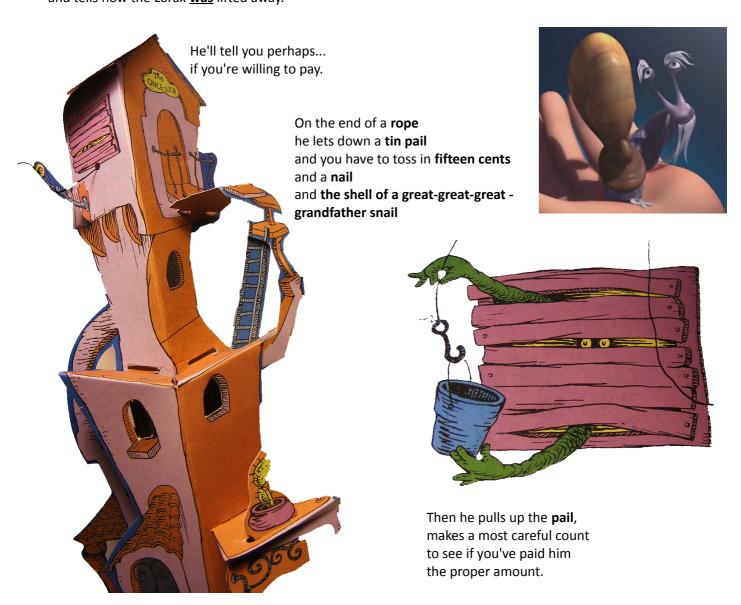
- Adapted from Dr Seuss's book

What <u>was</u> the Lorax ? And why <u>was</u> it there ? [...] The old Once-Ler still lives here. Ask him. *He* knows.

You won't see the Once-Ler. Don't knock at his door. [...] [But] on special dank midnights in August, he peeks out of the shutters and sometimes he speaks and tells how the Lorax <u>was</u> lifted away.







Theodor Seuss Geisel (/'gaɪzəl/; March 2, 1904 – September 24, 1991) or « Dr Seuss » was an Americanwriter, poet, and cartoonist. He was most widely known for his children's books.He was a perfectionist in his work and would sometimes spend up to a year on a book.He published 46 children's books, often characterized by imaginative characters and rhymes. His most-celebrated books include the bestselling Green Eggs and Ham, The Cat in the Hat, The Lorax, and How theGrinch Stole Christmas!.

Part ONE

Way back in the days when the grass <u>was</u> still green and the pond <u>was</u> still wet and the song of the Swomee-Swans <u>rang</u> out in space... One morning, I <u>came</u> to this glorious place.

> And I first <u>saw</u> the trees ! The Truffula Trees ! The bright-colored tufts of the Truffula Trees ! Mile after mile in the fresh morning breeze.

> > And, under the trees,
> > I <u>saw</u> Brown Bar-ba-loots frisking about in their
> > Bar-ba-loot suits as they <u>played</u> in the shade and <u>ate</u> Truffula Fruits.

From the rippulous pond <u>came</u> the comfortable sound of the Humming-Fish humming while splashing around.



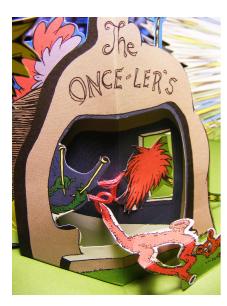
But those trees ! Those trees ! Those Truffula Trees ! All my life I 'd been searching for trees such as these. The touch of their tufts <u>was</u> much softer than silk. And they <u>had</u> the sweet smell of fresh butterfly milk.

I <u>felt</u> a great leaping of joy in my heart. I <u>knew</u> what I'd do ! I <u>unloaded</u> my cart.



In no time at all, I had built a small shop. Then I <u>chopped</u> down a Truffula Tree with one chop.

And with great skillful skill and with great speedy speed, I <u>took</u> the soft tuft. And I <u>knitted</u> a Thneed !



Part THREE

The instant I'd finished, I <u>heard</u> a ga-Zump ! I <u>looked</u>.

I <u>saw</u> something pop out of the stump of the tree I'd chopped down. It <u>was</u> sort of a man. Describe him ? ... That's hard. I don't know if I can.

He <u>was</u> shortish. And oldish. And brownish. And mossy. And he <u>spoke</u> with a voice that <u>was</u> sharpish and bossy. « Mister ! » he <u>said</u> with a sawdusty sneeze.
« I am the Lorax. I speak for the trees.
And I'm asking you, sir, at the top of my lungs » – he <u>was</u> very upset as he <u>shouted</u> and <u>puffed</u> –
« What's that THING you've out of my Truffula tuft ? »



